## EFORE THE **CURTAIN IS UP**

Dulcy' and 'Spice' Are Week's New Shows-'Hairy Ape' Is Good and Bad

HE gayety of theatres will be augmented here next week by the opening of two more of the legitimate houses, one with a revue, the other with comedy of modern American life. "Spice of 1922" is the revue which will open the doors of the Forrest Thea -

tre. On the present occasion it will have a cast headed by Valeska Suratt. Georgie Price and Nan Halperin. The Broad Street Theatre, opening

two weeks carlier than last year, will present "Dulcy," the George Kauffman-Marc Connolly comedy, with Lynn Fontanne in the leading role.

The four houses which opened last Monday will continue with the same attractions.

IT IS usually much fairer to judge a batch of modern plays in a com-Parative manner than to measure them all by the same standard. For exExample of Poor ample, there is no question at all, that Eugene O'Neill in his "Hairy Ape" essayed greater thing than the authors of the other plays which are now here. Yet, to a great many people, the actual percentage of success in execution is far smaller in the case of this O Neill play than it is in either that thriller of thrillers. "The Charlatan." or the musical "Orange

Just what has Mr. O'Neill accom-plished in this 'comedy of ancient and modern life?'' It would seem that the play, as produced, is a patchwork of sood and evil: sometimes the evil can be cast up to the author, sometimes to the necessary limitations of the stage production.

To read "'The Hairy Ape" is to be impressed by the vivid speeches of some of the stokers in their conclave of the first scene, to be also impressed by the thumb nail characterizations the author made of them, to be even more im ed by the efforts of Mr. O'Neill to sum up in a few words what they stand for-these uncouth, drinking, cursing children of the modern sea.

In the book, the stage directions to the first scene contain the following description:

"The room is crowded with men shouting, cursing, laughing, singing a confused, inchoate uproar swelling this a sort of unity, a meaning—the hewildered, furious, baffled denance of a beast in a cage."

Now examining this as put upon the stage at the Lyric, we find the 'inchoste uproar' possessing not one whit of unity or meaning, in fact, sounding for all the world like the badly coached and spasmodic murmuring of the crowd in an amateur production of 'Julius Caesar.' Nor is there any semblance at any time, to the baffled defiance of a

It's all very well to say that when a great theme is being given presentation, the staging should sink into relative unimportance, but the fact remains that the "great theme" cannot strike home to the minds of the beholders when the material form of its production is about . In the case of "The Hairy Ape." just as it was with "The Emperor Jones," the fault should not lie with Mr. Hopkins, who put the play upon the boards, nor with Robert Edmand Jones and Cleon Throckmorton, who designed the settings, but directly with the play have transthe author for attempting to have trans- every single class points to one in lated in terms of the drama processes even to the blooders the sleeve und the stage annual handle. In the of minor actors and expendity the stage managership, were faulty, but even had enime. The only trende will be a small percentage

not have conveyed the nutber's theatre-goers the one-a-year lits as about the only one will playing mur-ing.

gades who will cry, thu, the is an simil complete remarket, though, to We pass over such wholly mechanical adjuncts as the absence of any coal in the stokehole scene, the peculiar construction of Mr. Jones' for was it Miss. Throckmorton's) smokestacks in the deck scene, the bad factical error of having the gorilla emerge from his case in the flaming the gorilla emerge from his case in the finalc, but the matter of the Fifth avenue puppers is beyond forgiveness. Surely, the Chauve Souris can take care of its 'Dance of the Wooden Soldiers' without having a similar on less recent changes in musical cameda, is not unlike Answerse without having a similar of the soldiers' meaning.

take care of its "Dance of the Wooden Soldiers" without having a similar occurrence introduced in all seriousness in a tense drama.

The did school has gone faster than drew a control of the without grotesque massing a tense drama.

The did school has gone faster than drew a control of the without grotesque massing a tense drama.

The did school has gone faster than drew a control of the without grotesque massing a tense drama. In a tense drama.

The finer parts of the GeNeill patch-work should not be neglected. That ancomnly salty retrospect of Paddy's to the first scene, in which, like Control he bemoans the passing of the sailing ship, followed by "Yank's" almost equally picturesque tirade in defense of modern steel and smoke and enginesthese are bits to be renembered. So its these are bits to be remembered. So is the well-written scene in the I. W. headquarters, which often excitos the gallery element; so, even more, is "Yank's" sollding when he comes out and asks "Where do I get off at, loah?"

"Yank" is too fine a character to be lost in the crudities of "The Harry Ape." Instead of revolting against the society to which he doesn't kelong." this hairy, obscene stoker should revolt against the mon who created him, and then wasn't able to fashion a play strong enough to carry him. There'd be many who would join that revolt

Now, the case of "The Charlatan" is entirely different. This play at the Walnut gives the impression of having been gorgeously treated by every

"Charlatan" Is
Better Acted
Than "Bat"

one Surely, here
on an author for
the her, consulthats I who cannot
complain. In the

complain. In the first place, it is for better acted than the company which presented "The Bat" for twenty weeks here last year. In that play there were just two characters well acted in "The Charlatan" there is hardly one that is not. In addition to Fred Tidau tradition. there is hardly one that is not. In addition to Fred Tiden treally he looks a bit like a slimmer and younger John Drew), who so well catches the spirit of the magician, there are a half-dozen other neatly hunged portraits, including Madelin La Varre as Cagliostro's wife and William Podmore as the tiny Indian servant. And even the blustering, typically stage-like district attorney is given reality by Purnell Pratt.

he main fault with "The Charla" is the picking of "the guilty per" We conjure up a picture of the athor of mystery plays nowadays, geting his friends gathered around his brary table, outlining his plot to them and saying. "Now who's the most und saying, "Now who's the most un-ely individual we can pick for the

It's all right for them to pick an milkely one, but there are limitations, the guilty party ought to be somebody a whom the audience is interested, as they were interested in the murderer in "The Bat." It isn't fair for them to pick an inconsequential minor character any more than it would be if they an usher in the theatre, the stage rector or a man passing by with a irdy-gurdy outside.
Aside from this. "The Charlatan"

ts on all cylinders and, naturally des picking an unimportant character he authors took care that not a single met pointed to his guilt.

It's about time some smart author STARS OF THE STAGE COMING HERE NEXT WEEK



WELFORD ORANGE BLOSSOMS" Formest C Shows That Are Coming to Philadelphia Soon

> Warfield is to give us "Shylock" this his furthest removed from the old dead, and time seems to have swillowed up bredgio Salaton.

> agreeable is their way. Hal Skelley, on the effect band, is not unlike Audrew Tanks, in that he is logically dressed and without grotesque hirsule

Dumont's Opening Bill The staff of the Einmett Weich Min-

Barnes, Carl Ashwood and Joe Perry of the colorie of old favorites, while the newcomers include Russ Kelley. Frank Mack and Willie Atkinson. The "SPICE OF 1922 burlesque for the opening will be "Dop-ing the Dopesters." a satire on the prevailing efforts of the authorities to stamp out the alarming evil.

FAMOUS PLAY BY

Lincoln J. Carter

WITH Charles Jones AND Eileen Percy

ALLMAN & HOWARD

Chunks of Chatter

NEIL & WITT

BUCK JONES

"ROUGH SHOD"

Theatrical Billboard for the Coming Week

NEW ATTRACTIONS BROAD—"Dulcy," comedy by George S. Kauffman and Marc Connelly, with Lynn Fontanne featured as a young wife, who innocently is always causing trouble.

ing trouble.

FORREST—"Spice of 1922," Jack Lait revue, presented by Armand Kaliz. with Valeska Suratt. Nan Halperin and Georgie Price featured.

Shows That Remain WALNUT — "The Charlatan," latest mystery melodrama, with a flavoring of magic for good measure. Fred Tiden is the featured player in a big

GARRICK — "Orange Blossoms," new comedy, with music presented by Edcomedy, with music presented by Ed-ward Royce, starring Edith Day, with a melodious score by Victor Herbert. YRIC—"The Hairy Ape," latest Eugene O'Neill mixture of fantasy and realism, with Louis Wolheim as an obscene stoker on an ocean liner.

SHUBERT—"The Blue Kitten," Arthur Hammerstein musical comedy from the French, with music by Rudolf Friml, and starring Richard Carle as chief comedia.

Vaudeville

B. F. KEITH'8—Next week's bill is headed by Bessie Barriscale, screen star, in a protean playlet, "Picking Peaches," written by her husband, Howard Hickman, who appears in her support; also, Billy B. Van and James J. Corbett, in a travesty, "The Bighteenth Amendment"; Nelson Snow, Charles Columbus and Harriet Hootor, in "Promise Me," a sketch, with dancing and music; Jack Cahill and Don Romaine, in an oddity, Alice Hamilton, in "A Breath of Lavender and Old Lace"; Harriet Marlotte, in a comedy, "Wish and Walt."

GLOBE—"The Kies Girl," musical comedy revue, with big cast and attractive chorus, heads the bill; also, Baraban Grohs and company, dance interlude; Vardon and Perry, A. E. P. boys, in songs and comedy; Hurns and Wilson, comedy skit, "The Untrained Nurse"; Merley and Mack, vocalists; Ross and Costelle, "Italian Eccentricities"; Billy Gaston and company,

tricities"; Billy Gaston and company, ALLEGHENY — "Screenland," comedy satire on the movies, with cast of fitteen, heads the bill; also, Charles Ray in his latest photoplay feature, "A Tailor-Made Man"; also, Five Petrovas, European artistic posing novelty; Coogan and Casey, in a comedy skit, "On the Door Step"; Clifton and De Rex, "Just Two Girls a Little Different"; Denohue and Spangler, dance eccentricities, and others.

dance eccentricities, and others.

BROADWAY—Eva Tanguay, cyclonic comedienne, heads the bill all week with new songs, new comedy and new costumes; the film feature for Wednesday, Thursday and Friday is "A Fool There Was," new version of vampire story, with Lewis B. Stone and Estelle Taylor; also, Joe Keno and Rosie Green, in comedy dancing and talking act, "The Kid's Last Fight"; Gaffney and Walton, comedy, songa and chatter; Roy and Arthur, comedy novelty. novelty . CROSS KEYS-Jimmy Carr, jazz mu-

ROSS KEYS—Limmy Carr, fazz musician and unusual personality, heads the bill on Monday, Tuesday and Wednesday, with his band of artists; also, "An Irish Romance," with Robert Reilly and company, presenting little Larry Brooks, the Irish Huckleberry Finn, songs and comedy; Quinn Brothers and Smith, comedians; Hawkins and Smith, humorous act, "The Fighting Lion"; Reilly and Rogers, in "A Breeze of Mirth and Melody";

Orville Stemm, physical culture sur-prise; Thursday, Friday and Satur-day, Ernest Evans and girls, in "A Song and Dance Divertissement."

Song and Dance Divertissement.

WILLIAM PENN. — Monday, Tuesday and Wednesday, Frank Dobson, popular comedian and musical comedy star, in dances and humor; also, "Evidence," film feature, with Elaine Hammerstein: "Hiram on the Farm" musical comedy tabloid; Roy Rice and Mary Werner, in sketch, "On the Scaffold"; Leon Vavars, planist; Emile Nathans and Julie Sully, songs and dances.

Scaffold": Leon Vavars, planist, Emile Nathans and Julie Sully, songs and dances.

FAY'S KNICKERBOCKER—Marks and Wilson, the latter the "Nell Brinkley Girl," head next week's bill, with a singing and dancing act; also, Harry Welch and Marjorie Flynn, in "A Kipling Suggestion," comedy; Four Hodges, musical specialty; Cornell, Leoni and Zippy, singing and dancing and comedy.

NIXON'S GRAND — Next week's bill will be headed by Hall, Erminie and Brice, comedy, trick cycling, dancing, singing and novelty by this trio, a comedian and two pretty girls; also, Eddie Cassady, Philadelphian, new songs and stories; the Capps Family, father and mother and seven children, in a surprise act; Mang and Snyder, athletic stunts; Emmett Gilfoyle and Elsie Lang. specialties; John Boyle and Virginia Bennett, dancing act; Joe Holland and Cathleen O'Den. comedy skit, and usual pictures.

KEYSTONE — James Donovan and Marle Lee, in a new comedy skit, "Doing Well, Thank You"; also, Bostock's Ridding School, with Lillian St. Leon, in "How Circus Riders Are Made"; Hal Johnson and company, in "Mr. Chaperon," farce comedy, with music; Reiley, Feney and Reiley, comedians; Raiph Seabury, illustrated monologist.

NIXON — Monday, Tuesday and Wed-

music; Reiley, Feney and Reiley, comedians; Raiph Seabury, illustrated monologist.

NIXON — Monday, Tuesday and Wednesday, "Favorites of the Past," a revue, with a big company; also, Edward Foley and Lee Leture, musical comedy divertissements; Allman and Howard, chafter and songs; La Dora and Beckman, noveity; Neill and Witt, "that happy pair"; film feature is "Rough Shod," with "Buck" Jones: Thursday, Friday and Saturday, Casey and Warren, in a comedy skit, "Dog-gone It"; Fern and Mareex, novelty; Ward Brothers, character portrayals, and film feature.

GIRARD AVENUE—Reopening for season under the direction of George Metzel, with a big bill of vaudeville, headed by Jack Roof and Lew Ross company, together with four other varied acts, and a photoplay program including comedies and shorter subjects; complete change of bill Thursday, with three shows daily.

WALTON ROOF—Complete change of bill next week, with following entertainers: Marion Wilkins, together with Hept and Sullivan, musical comedy favorites, in songs and dances; La Sylphe, late of George White's "Scandals," dancing act, and Minerva, South Sea Island dance specialties.

Burlesque

CASINO—"Step on It." Hurtig and Seamon production, with George Niblo and Helen Spencer as the featured players; a cast of ten and a chorus of twenty; also Leah White, Anna O'Donnell, John O'Donnell and Jimmle Connera; "Island of Wha-Wha" is special feature.

BIJOU—"Passing Revue." up-to-theminute burlesque, with cast headed by Hen Small, Ed Welsh, Harry Francis and Jack Wolf among the men; Sue Milford, Alice Young and Webb sisters among the women; special features during week.

TROCADERO—"Follies of Burlesque." with big cast headed by Con Daley, supported by Fields and Fields, comedy team; Florence Whitford, soubrette; Agnes Connelly, ingenue, and Hilly Chic, comedy; several special features also. Burlesque

A KONOR PAR

NOTHING LIKE IT EVER ATTEMPTED

PLAY THREE BIG THEATRES WEEK

A PICTURE GREAT ENOUGH TO

PHILADELPHIA'S LEADING THEATRES, DIRECTION LEE & J. J. SHUBERT

PRICES NIGHTS, INCLUDING **ARTHUR HOPKINS** PRICES NIGHTS, INCOUDING SATURDAY NIGHT AND SATURDAY MATINEE, \$2.50 TO 50c, POPULAR MATINEE WEDNESDAY— PRESENTS THE PROVINCETOWN PLAYERS' PRODUCTION OF PRICES 50c TO \$2.00.

**EVES. AT 8:20** 

MAT. TODAY

"Since it was produced in New York last season, 'The Hairy Ape' has received much attention and caused not a little discussion, as one of the most significant plays introduced to the American stage in many years. Mr. O'Neill sees life as it is, he dissects human nature with pitiless realism. A remarkable impersonation of the title role is given by Louis Wolheim, who visualizes the big, coarse, brutal man with startling effect, and acts the part with great force and fine feeling, glossing none of its brutality and delving deep into its thrilling realism,"

**EUGENE O'NEILL'S** 

HAIRY APE

AND MODERN LIFE, WITH

LOUIS WOLHEIM

BEG. MON. EVG., SEPT. 18—SEATS THURSDAY MAIL ORDERS JOHN HENRY MEARS Presents

"MARJOLAINE"

THE MUSICAL COMEDY OF LOVE AND LAUGHTER PEGGY WOOD

FRANK MOULAN LENNOX RAWLE A WHOLE YEAR IN NEW YORK

EVES at 8.15 - POP MAT WED WATER TODAY, DEST SEATS \$2.00 A THUNDERING HIT!



OTHERS AND OTHERS

30-chorus of Playful Kittens-30

ADOLPH KLAUBER

"It's better than 'The Bat.' "-Evening Bulletin.) THE WORLD'S LATEST AND GREATEST MYSTERY HIT

Public Ledger—Mystery follows upon mystery; thrill upon thrill; shiver upon shiver.

Evening Ledger—If Philadelphia gave "The Hat" a record stay it ought to come across with something like it for "The Charlatan."

Record—Audience which filled the house seemed to be having an unmistakebly good and lively time. Inquirer—The purpose was to furnish thrills and laughter and it succeeds.

Bulletin—Thrillingly interesting. ingenious, budling, ontertaining.

North American—Hair-raising, wit-exercising.

MAT. TODAY

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Twice Daily, at 2.15 Only - Beginning

**Palpitation** 

THE PASTEST IN BUBLESQUE WITH A REAL PLOT NOVEL SCENIC EFFECTS-SNAPPY CHORUS-ORIGINAL MUSIC

ACADEMY OF MUSIC ONE WEEK SEPT. 25

GRAND OPERA COMPANY PRESCH AND ITALIAN OPERA TWO SUBSCRIPTION SERIES SPRIES A-Mon. Wed. Fri. Eygs.
SPRIES A-Mon. Wed. Fri. Eygs.
SPRIES B-Tues. Thurs. Sat. Eygs.
PRIESS, Esch series. Urchestra. \$7.50.
Orchestra. Circle. \$1.00. Bulconv. (18t. 2
Rows). \$8.00. Bulconv. (Other Rows).
\$1.50. Finally. Circle. \$3.75. Bours. (Section 0). \$21.00. Busca. (Senting 4). \$14.00.
Inc. 0). \$21.00. Busca. (Senting 4). \$14.00.
St. 50. Aunthitective. \$1.00. Add. 10%.
War Tax in All Orders. Special performance Sat. Afternoon, Sept. 39th. "La
Jurye." in Regular Prices. Address All
Scharptitions to Arademy of Music Ticket
Offices.

TODAY-MATINEE & NIGHT SWEET, SWEETIE GIBLS One Week-Beginning Monday Matinee

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A GINGERLY, PANCIFUL, GIRLESQUE MUSICAL, REVUE WITH BIG CAST OF PRINCIPALS & 18-NIFTY FLAPPERS-18

TROCADERO THE FOM POM GIRLS

Stanley

Dancing Every Evening Has Reopened RUBE NIGHT TUESDAY.

3 TIMES DAILY—BEG. MONDAY at. 2:30-20c,25c Evgs. 7 & 9-20c,30c,40 NEXT WEEK-IRELAND'S BEST James Donovan&Marie Lee

"DOING WELL-THANK YOU!" RALPH SEABURY HAL JOHNSON & CO. REILEY, FENEY & REILEY EXTRA ADDED ATTRACTION

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**DURBANO'S** CONCERT BAND

Ercole Durbano, Conductor Edna Wallace Kinney Contralto

WILLOW GROVE PARK SOUSA HIS BAND



dem returns, but they never are peals includes Carrier Boyden, Richard Lee, ized Edme For, plus his family, still John Leene's Bennie Franklin, Leslie caverts occasionally in vaidleville; Dave LaMar, Happy Thompson, Dave

THE DARLING OF THE SCREEN!

teptembee 18- Pomeroya Past,

September 25.—"I'p the Ladder."
with Done Kenyon Walnut
October 2.— Mark Bes Revue."
Fornest

Perrist.

October 9. History Tana far of The Carrint, will her a Keane,
Broad.

Rose of Stamboul Shubert.

October 23. The Hotel Morse,

Old Comedians

Passing

having this man terms guilty of the "Industrie," > entine. The only trouble will be that and "Pinafore"

tians to Angelis, lest tern here in the trailin company's

playing with the Pastable players in strets flave been Syracuse and - an infrequent; Francis were petrical burn Wilson found the road-going of "Er- der for the old"

Gilbert and Sullivan revival, has been

Wehler and Fields keep promising tan-

minie" too hard on his advanced years: Some

"Margoline," with Prays Wood,

HARRIET MARLOTTE & CO.

Nelson—SNOW & COLUMBUS—Charles WIGH HARRIET HOCTOR IN "PROMISE ME"

Jack-CAHILL & ROMAINE-Don

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IT, IT'S SO"

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Add Ab. Market
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Wed. Strange Idel:
Wed. Strange Idel:
Wed. Strange Idel:
W.T. Fighting Streak
W.T. Fighting Streak
W.T. Fighting Streak
F. S. Shackles of Gold
S. "Un and Golne"

"WHILE SATAN SLEEPS" THURSDAY, TRIDAY and SATURDAY

Park Closes Tomorrow